

Williamson Public Library's Teen Poetry Contest 2024

This form must accompany your submission.

Rules and Information:

Open to ages 12-18. Each person may submit 1 poem. You must include this entry and release form to be considered. Your poem must be your own original work. Any style of poetry will be considered, but please keep it under three pages in length. Your poem must be submitted by April 30th, 2024 to be considered by our judges. Poems will be reviewed by our three judges and a winner will be announced in early May. Any questions regarding the contest can be directed to our Youth Services Coordinator, Kate, at the Williamson Public Library 315-589-2048.

Grand Prize: \$50 Visa Gift Card

(Please Print) Name:

Age:

Phone Number:

Submission Deadline: Saturday, April 30, 2024 - Poems can be submitted at the Williamson Public Library, the Williamson Middle School Library, Williamson High School Library, or the form and poem can be emailed to williamsonteenpoetrycontest@gmail.com

Please read the following and sign below:

With my signature and by submitting this form, I attest that this is my original work and I agree to allow the Williamson Public Library to reproduce my entry in both print and digital forms. I understand that the Library will only ever use my first name and last initial when posting my work

Signature:

Date:

Williamson Public Library
6380 State Route 21, Suite 1
Williamson, Ny 14589
315-589-2048
Williamsonlibrary.org

Scoring Rubric (to be filled out by Judges:
Name _____

Date: _____

	4	3	2	1
Organization and Overall Impact	The form of the poem is appropriate for the subject. The poem enables the reader to see, hear, or think about the subject in a new way or in a more potent way than ever before.	The form of the poem is appropriate for the subject. The poem enables the reader to see, hear, or think about the subject.	The form of the poem should be more appropriate for the subject. The poem enables the reader to see, hear, feel, or think about the subject, but this is accomplished through cliches, worn out images or other predictable choices.	The form of the poem is not appropriate for the subject. The poem does not enable the reader to see, hear, feel, or think about the subject
Elements of Poetry	Sensory details and figurative language create vivid images that contribute significantly to the meaning of the poem; sound devices such as rhyme, alliteration, or onomatopoeia are used effectively and contribute to the meaning of the poem. Word choice is vivid and exact throughout.	Sensory details and figurative language contribute to the meaning of the poem; sound devices such as rhyme, alliteration, or onomatopoeia, also add meaning of the poem. Most word choices are precise.	Sensory details and figurative language may be overused, underused, or inappropriate to the subject; sound devices such as rhyme, alliteration, or onomatopoeia, may be overused, underused, or they fail to add meaning to the poem. Word choices may be vague, repetitive, or imprecise.	There is no use- or consistently confusing use- of sensory details, figurative language, or sound devices. Words may be misused or unclear.
Grammar, Usage, and Spelling	There are few or no errors in mechanics, usage, grammar or spelling.	There are few errors in mechanics, usage, grammar or spelling.	The poem is difficult to understand because of errors in mechanics, usage, grammar, or spelling.	The poem is consistently difficult to understand because of errors in mechanics, usage, grammar, or spelling

Comments:
